

In this week's issue

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Remy Zero has something special; Live still has that same old thing.



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The Lady Lakers rev up for a the season with new hopes and a new roster.



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Police report raises safety issue

■ Campus security comes into question after alleged attack on student on campus.

LORRELL D. KILPATRICK
Managing Editor

On Wednesday, Sept. 19, a male student made a report to the PUC campus police department alleging that he had been attacked in a campus parking lot. Assistant Dean of Students Sarah Howard sent *The Chronicle* an e-mail stating that there had been a student who was attacked and that he was Pakistani.

To further investigate the issue, a reporter from *The Chronicle* called the police department requesting the report for a pending story. The reporter talked to an officer and was denied the report on two occasions, both in the telephone conversation and in person when she went to the campus station to personally request it.

The reporter was given the weekly police blotter report, which contained a brief description of the complaint, and was again refused

"Putting this in the paper is bringing negative attention to the campus and could put the students and faculty in danger."

Samantha Lene,
sophomore majoring in
secondary education

the police report. The reporter was unable to write a detailed story in order to inform the campus of this alleged attack. The editor in chief, managing editor and advisor of *The Chronicle* met with Leo Bryant, the vice chancellor of student services; Sarah Howard, the assistant dean of students; Gary Newsom, vice chancellor of administrative services and Stephen Chaddock, chief of the university police department as a result of an editorial written in *The Chronicle*, which stated that the campus police department had indeed breached Indiana State Law

See Police, Page 5



Photo by Kristin M. Harkin

A PUC squad car drives along the parking of the campus Oct. 19. On Sept. 19, a report was made with the police over the alleged physical attack on a Pakistani student on campus.

Memorial wall pays tribute to victims

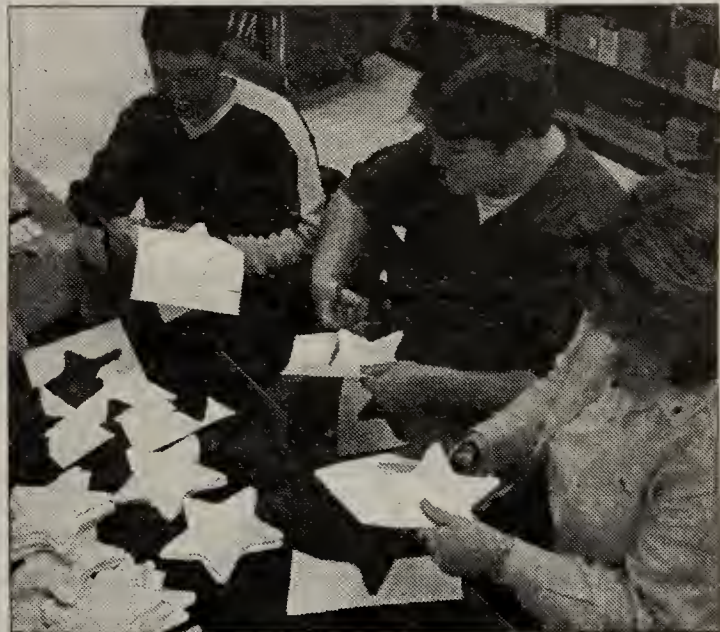
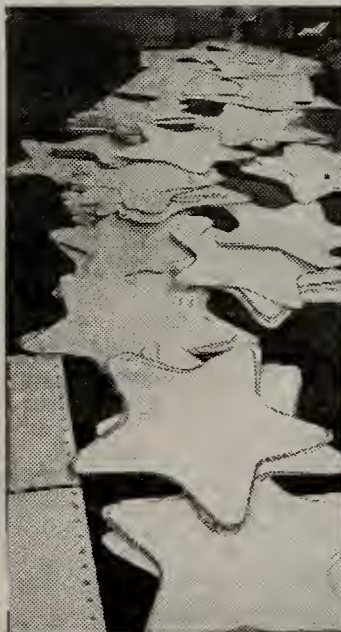
JOSH NYTKO
News Writer

PUC will show support in response to the tragic events of Sept. 11 by creating a memorial wall titled, "We Will Not Forget September 11, 2001."

This memorial wall will be established on the east side of the SFLC concourse beginning Oct. 22 and continuing through Nov. 16. Approximately 6,000 red, white and blue stars, each bearing the name of a victim, will be on this wall. The red stars represent firefighters, the blue stars represent police officers and the white stars represent the entire civilian population lost in either the airplanes, the World Trade Towers or the Pentagon.

Through the combined efforts of the Clerical and Service Staff Advisory Committee, the Administrative and Professional Staff Advisory Committee, the Faculty Senate and the Student Government Association, this fundraiser will support The Power of America Fund, dedicated to pledge long-term educational assistance to the surviving dependents of all Sept. 11 victims.

A signature on the star represent sponsorship of a minimum \$1 contribution to The Power of America Fund. Representatives from the organizations sponsoring the event will be in the SFLC concourse Monday through Friday from 11:30 a.m. to 1:30 p.m. to accept donation. They will also be accepting donations on Tuesday and Wednesday from 5 p.m. to 7 p.m.



Photos by Kristin M. Harkin

Cory Sizemore, student body president (left), Nicholas Orange, vice president of student body and Sherrie Kristin, library staff member cut out the stars that will be placed on the Memorial Wall. These stars will have the names of the victims of the Sept. 11 terrorist attacks.

Maureen Muha, chair for fundraising for the CSSAC, said that the goal of this effort is not so much a money-oriented goal but the goal of being able to include all 6,000 stars on the wall. The inclusion of all the stars is dependent on the contributions of the community and corporate sponsors.

Eric Wignall, chair of the APSAC, said that this fundraiser is a way of showing PUC's support for the tragic events of Sept. 11. He said the fundraiser was a great way for the campus to get behind a cause that

not only benefits education, but also benefits the efforts of the nation.

Local printers donated all the materials necessary for this project, so all of the money earned from this fundraiser will go directly to The Power of America Fund. Those printers include the Kinko's in Merrillville, Office Depot in Highland, Kwik Copy in Highland, American Printing in Hammond, Lithographic Communication in Munster and the Minuteman Press in Schererville. Sandra Singer, vice chancellor for academic affairs,

donated the labels for the stars.

Nick Orange, vice president of the student body, said the SGA had been involved with all previous relief programs and it only seemed fit that they be involved with this one. This event will probably wrap-up the SGA's involvement in the relief efforts.

"These events offer an excellent way for the students and staff to work together for a worth-while goal," Orange said.

For more information on The Power of America Fund go to www.powerofamerica.org.

ADMINISTRATIVE UPDATE

A commitment to student success

Much of the recently completed Purdue Calumet strategic plan, which goes to the Purdue Board of Trustees for approval Nov. 2, is built around student success. The ultimate measure of student success is graduation—that is, earning a degree.

To graduate, one needs to stay in school. While that may seem obvious, staying in school has been far from a given for many Purdue Calumet freshmen. In fact, 38 percent of Purdue Calumet freshmen do not return for their sophomore year.

2 basic reasons for dropping out

We can assume that virtually every freshman who enrolls at Purdue Calumet does so intent on gaining a diploma. There are many reasons why so many freshmen drop out before their sophomore year. Those various reasons, we feel, can be summarized into two basic ones:

1. financial-related and
2. Other obstacles or "turnoffs" that disengage students and deter them from continuing

The financial reasons may relate to an insufficient amount of monetary assistance needed to continue enrollment to job demands that enable an individual to delay his/her educational goals for the *immediate benefit of earning more income.*

In response to financial shortcomings, one of the objectives of our strategic plan is to increase scholarships and campus student employment dollars. Our thought is that the more students for whom we can help generate income by increasing their financial aid and/or employment opportunities on campus, the better chance there is of retaining them as students.

Student Success Center

As for the other obstacles or "turnoffs," they take many forms. The bottom line, however, is that we want to put into practice on campus a support mechanism that helps students overcome difficulties and keep them advancing along their degree track.

The support mechanism we have specified as a key strategy in our strategic plan is the creation of a Student Success Center. This Success Center, quite simply, would help Purdue Calumet stay better connected to our students. By offering programs and services that include advising, mentoring, tutoring, supplemental instruction, discipline-based freshman experience courses, undergraduate research opportunities and other valuable support, the Student Success Center would help resolve and overcome difficulties that have discouraged many former students from continuing their education.

The Student Success Center is an ambitious undertaking, but an extremely valuable one, we feel, to help enable the goal of graduation to be reached. We're in this together, and the Purdue Calumet administration is committed to helping you, our students, succeed.

What's goin' on?

A look around campus

Black Student Union hosts event for new students, faculty

The BSU hosts Harambee, a coming together of community. This event is a reception in honor of the new black students, faculty and staff. It will be held in The Center on October 24, 2001 from 6:30 p.m. to 10:00 p.m. For more information call (219) 989-2779.

Black Student Union hosts organizational meeting

The next Black Student Union meeting will be held on Oct. 22 at 12:30 p.m. in room C-150. For more information call (219) 989-2779.

Foreign language department plans film series

The Foreign Language Department will show the Hebrew film "Fictitious Marriage," directed by Hiam Bouzaglo. The showing will be Wednesday, Oct. 24 at 6:30 p.m. in the CLO building, room 111. The Spanish film "Lo Que Le Paso A Santiago," directed by Jacobo Morales. will be showing Friday, October 26 at 7 p.m. For more information call the IMC lab at (219) 989-2331.

Auditions for Black History Month play to be held

Purdue University Calumet 2002 Black History Month Production will consist of two plays by Harlem Renaissance Playwright Georgia Douglas Johnson, "Plumes" and "Blue Eyed Black Boy." Positions open are actors, singers, poets, graphic design artists, set design and wardrobe. Auditions will be held Oct. 29 and Oct. 30 from 5 p.m. to 7 p.m. in SFLC room 301. ALL ARE WELCOME. For more information or scripts contact Moina Bey, Production Manager, at (219) 989-2366.

SHPE seeks new members

The Society of Hispanic Professional Engineers is looking for new members to join the organization. This non-for-profit organization devotes its time to developing professionalism and community service. For more information contact Ibrahim Issa at (219) 689-6623 or e-mail issa45@home.com.

IVCF provides new times for weekly prayer meetings

Intervarsity Christian Fellowship will hold half hour prayer meetings Mondays at 11:30 a.m. and 1 p.m., Tuesdays at 11:30 a.m., Wednesdays at 11:30 a.m. and 2 p.m., and Thursdays at 1 p.m. in SFLC-344C. Send e-mail to IVCF@xpcalumet.purdue.edu for more information.

PUGG seeks more players

Purdue University Gamers' Guild, an organization for students interested in role-playing games like Dungeons & Dragons, is seeking new members for the fall semester. No experience is required to play. Several weekly games form each semester. For more information contact President Will at lordwill@angelfire.com.

Photo Club seeks new members for fall semester

Purdue University Photo Club seeks students interested in photography. Weekly meetings this fall are scheduled Tuesdays at 4:30 p.m. Contact Stew at PUCphotoclub@yahoo.com for more information or to join.

SHRM announces new meetings for fall semester

The Society for Human Resource Management will host meetings Oct. 16, Oct. 30, Nov. 13 and Nov. 27 at 5 p.m. in Gyte 116. Those who are unable to attend but still wish to participate can e-mail Ron McCullough at pucshrmpr@pucshrmpr@yahoo.com

Hoosier Adapt welcomes members throughout semester

Hoosier Adapt has updated their Web site, which can be viewed at xpcalumet.purdue.edu/~hsradapt/index.htm. Those interested in joining should contact Andrea Murray at 932-4614 or Student Support Services at 989-2544. All students are welcome to join.

The Chronicle seeks writers

The Chronicle is looking for writers in its news, entertainment and sports departments. Experience is helpful but not required. Stop in for an application at SFLC-344H or call 989-2547 for more information.

Say what?

'Evil is unspectacular and always human and shares our bed and eats at our own table.'

-W.H Auden
1907-1973

The Chronicle

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Vegetarianism gets a high grade

LAUREN GOETZ
News Writer

Vegetarianism is a growing practice throughout the country and right here at PUC.

While many students grab for hamburgers, chicken sandwiches or pepperoni pizza at lunchtime, many vegetarians are trying to find healthy alternatives. Most cafeterias carry little to no choice for vegetarians, but the cafeteria on campus has several selections for vegetarians. The cafeteria always offers salads, grilled cheese sandwiches, veggie burgers, vegetable side dishes and soup.

Just because a student is a vegetarian does not necessarily mean they are eating healthier. Like any other student, vegetarians need to be aware of what they are eating and making sure they are getting what their bodies need to stay healthy.

According to the American Dietetic Association, appropriately planned vegetarian diets are healthful, nutritionally adequate and provide health benefits in the prevention and treatment of certain diseases.

Problems with a vegetarian diet can occur if one does not plan their diet.

"A vegetarian is most likely to miss minerals like Iron, Calcium and Zinc," Rita Fields,

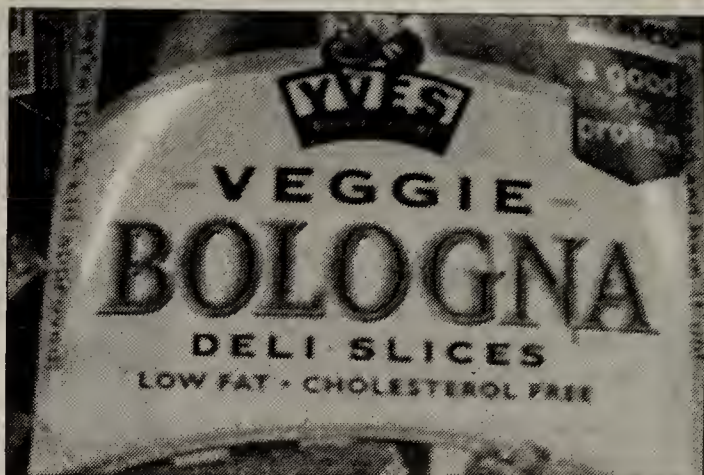


Photo by Skya Enyeart

Vegetarian foods include everything from tofu to hot dogs to bologna.

assistant professor of foods and nutrition, said.

These minerals are very important to maintain a healthy lifestyle. It is important that vegetarians follow the Food Guide Pyramid for Vegetarian Meal Planning to make sure they are getting enough of these minerals.

According to the Food Guide Pyramid for Vegetarian Meal Planning, vegetarians need 0 to 3 servings daily from the milk, yogurt and cheese group; 2 to 3 servings daily from the dry beans, nuts, seeds, eggs and meat group substitutes; 3 to 5 servings daily from the vegetable group; 2 to 4 servings daily from the fruit group

and 6 to 11 servings from the bread, cereal, rice and pasta group.

A good choice for a vegetarian looking for lunch at PUC would be a veggie burger with cheese, a small salad, and an apple or other piece of fruit. This lunch has at least one serving from each food group.

The American Dietetic Association offers some helpful guidelines to help vegetarians plan healthy meals. These guidelines include choosing a variety of foods which include whole grains, vegetables, fruits, legumes and seeds; minimizing intake of highly sweetened and fatty foods and limiting high-fat dairy products.

The PUC Police Report



Wednesday, October 10, 3:45 p.m. A student reported being harassed by another student. The victim stated that the harassment has been happening for a year.

Thursday, October 11, 3:30 p.m. An instructor in the Potter building reported building intimidated by a student. The student interrupted the professor's class and was rude and hostile toward the instructor. The case was referred to the office of the Dean of Students.

Thursday, October 11, 3:30 p.m. Several instructors in Porter Hall reported receiving bizarre e-mail from a student regarding a colleague. The e-mails have a threatening emphasis toward on of the instructors. The case was referred to the office of the Dean of Students.

Friday, October 12, 6 a.m. A staff member reported pain on the top of the head after hitting it on the push-bar of a door in the PER building.

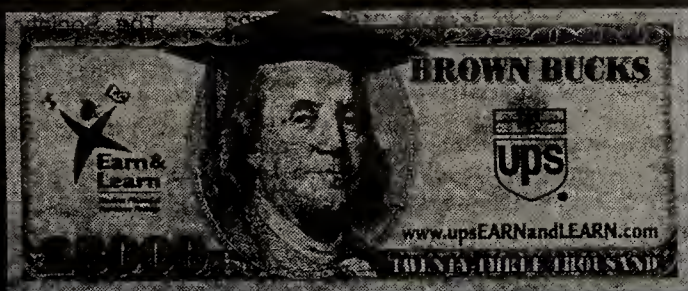
Corrections

The Macy Gray review, "The Id gives way to Macy's ego" from the Oct. 15 issue was written by Managing Editor Lorrell D. Kilpatrick. In the editorial, "Organizations, students can do even more," Corey Rongers and Quarter Turn were omitted from the listing of bands who performed at "Music for the Masses," PUC's Second Annual Charity Concert. The Chronicle regrets the errors.

Classified

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The Chronicle

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Fall 2001

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Taking note of differences can enhance learning

With Coming Out Week behind us, Hispanic Heritage Month upon us, and Black History Month right around the corner from us, we definitely do not have a shortage of cultural and lifestyle varieties to learn from.

The war in Afghanistan against the Taliban and the war in America against our own prejudices, is waging in full affect. Now, more than ever, we have to be conscious of our words, actions and thoughts in terms of how they affect others. As educated people in the midst of academia we should know the impact that careless and thoughtless words have on other people, especially those in the population minority.

At PUC, we have been the exception to the rule of the whole population overacting with discrimination, verbal and physical abuse. Except for one isolated, alleged event, all students can share in the pride of this universities overall tolerance and willingness to learn. A true salad-bowl institution, there has never been a better time or opportunity for the students at this university to really get to know one another and experience other cultures. This is something that cannot be achieved by eating a foreign food dish or even by saying hello to someone. These examples are starting points to the ultimate goal of learning something outside the classroom, a life lesson if you will.

In Indiana, we do not have many abundant opportunities to stray from whatever our social norm is, but now we have a chance to break from the trend of seclusion that our parents have set for us, and mark our generation with a badge of acceptance and open-mindedness. College, whether you go away or not, is most definitely the time of your life. Never again will we have the chance to diversify ourselves and our way of thinking like we do now. For example, the professors at this university are as culturally varied as the student body. In communication, sociology, engineering and biology, just to name a few, students are being taught traditional subject matter and have the added bonus of gaining a mentor that they otherwise would not have normally met in Lowell or Crown Point. Not surprisingly, many students' first day at PUC consists of extreme culture shock. In some cases you have young adults that have never left their county, let alone attend the same school or sit in the same classroom with someone who could be from halfway across the world. Because we have such a hodgepodge of ethnicities on hand, this time of terror and confusion can be turned around into a time of enlightenment and learning.

Coming together as a campus community is the first step in the long stride to uniting as a nation. As future leaders, we can get a head start by pioneering our parents and grandparents into a new time where war against one country does not mean war against all other Americans who resemble the "enemy." That time is thankfully past and by increasing our knowledge and awareness of each other, we can rest assured that because of our example, future generations will not devolve back into the same that we all bare from injustices people have committed because of differences.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak



Samantha Tidwell

sophomore, secondary education

"Yes, it effects whether or not people take you seriously it makes it seem as though you are seeking attention in the business place. It is not always appropriate."



Chantel Godley

freshman, political science

"Tattoos should not matter if you have the qualifications and you can do your job to the fullest of your ability."



Davita Jones

junior, management information systems

"It sets a stereotype among Americans. I feel as though they should be covered."



Andy Kielman

senior, radio & television

"It's a changing world and people are becoming more liberal. It may be becoming more acceptable."



Robert Della Rocco

freshman, computer engineering

"No, it does not express who you are on the inside."



Renata Gajahdo

sophomore, education

"Yes appearance does matter, first impressions are really important especially when applying for a job."

Students shall overcome their mid-semester crisis



LORRELL D. KILPATRICK
Managing Editor

Half the semester is over and you have now found yourself in the depths of what seems to be an impossible hole to get out of. You are either skipping one class to get caught up on another or while in a class, you are studying for the one immediately after that. Whichever route you choose, the opportunity cost is still the same: extremely valuable information (Economics 210 is finally paying off, thanks Cassandra!).

For us graduating seniors, this temporary psychosis can be the proverbial kiss of death. No one wants to fall behind in one of his or her classes, much less in all of them. The added "bonus" to this demented puzzle is this weird virus (no, not anthrax) that seems to be infecting everyone. That could possibly mean another week or so diverted from your schoolwork.

Is there a way to avoid this Freddy Krueger-like nightmare? Of course there is, in fact there are a few of them, three of which I will share totally free of cost. The first one is, and I bet you all already know the answer, time management! We all need it, none of us have it and if it were on sale for \$100 a pop, there would be a line formed around the SFLC building for it.

It does no one any good to just say you are going to do something if you consistently break your word to yourself. Solid goals have to be set in advance of the event and then carried out.

The second way is to not stretch yourself too thin. If any of you are like me and have already committed yourself to 12 different, equally important projects then that tidbit of advice didn't help much. However, what you can do is prioritize. The first priority should be school; after all, one can't major in 'student organizations'. Education before extracurricular is a rule to live by. Sadly, that is the only tip I can give in the prioritizing department. Activities two through 11 depends on what someone personally believes is almost as important as school.

The third and most important way to avoid/help alleviate the stress and downfall of college burnout is to communicate with your professors. If you are falling behind and your work is suffering, let them know. This does not have to entail divulging your personal life history, but let your professors know that you are having a hard time but you have every intention of making an extra effort in their class. One of the bonuses of going to PUC is the concern that professors have for their students. There are always exceptions, but on average a professor is more than willing to help you out, within reason, if you are falling behind.

We all need stress relievers every now and again but do not let these momentary deviations keep you from achieving the ultimate goal we all have in common: to get the heck out of here, preferably by graduating.

Now if you will excuse me, I am going to try putting some of my good advise to use.

Letter to the editor

Dear Editor,

To volunteer or not to volunteer: for many college students with a full load of classes and jobs, that is definitely the question. Can there possibly be any gain for an individual who works for free? It seems that the benefits of volunteer work solely belong to the organization receiving this "free" labor. Besides, who really has time to do volunteer work when one is trying desperately to maintain a 4.0 grade point average?

People constantly comment on how good you feel when you help others out. Well, maybe that's true...but is that a long-term gratification for someone whose post-college desire is not to work for free forever? Probably not, but first perhaps it would help you to determine what you would like to be doing for the rest of your life.

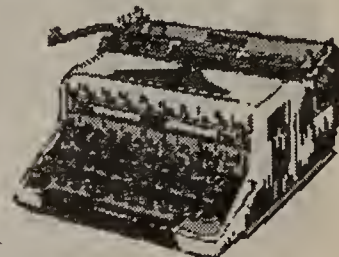
What if your major is psychology and you never volunteer at a clinic, hospital or work with someone who only does research? When you receive your degree you may jump into the work force with a 4.0 GPA and realize that you really don't like the field that you are working in.

Volunteer work can help you to gain the knowledge you need not only to help you decide your destiny, but also to help you gain much needed experience.

If you truly like what you do you will gain a better sense satisfaction from your future job and feel good about what you are doing at the same time.

Remember, a 3.0 GPA with actual on the job experience looks a whole lot better than a 4.0 GPA with none.

Thank you,
Joyce Hestermann



Got something to say?
Write a letter
to the editor

chronicle@xpc.calumet.purdue.edu

Sit-in grabs attention

■ Students protest negative images of women in media.

KRISTIN M. HARKIN
Editor in Chief

Students in the Women's Studies Program held a silent sit in to raise awareness of the depictions of women in the media.

The students held signs as they sat in the SFLC concourse last Thursday, the National Young Women's Day of Action.

Kelley Smith, a senior majoring in communication, said most people do not realize the negative ways women are portrayed in the media. Most people just watch and do not understand exactly what they are seeing.

The students put signs up and passed out handouts explaining the different ways the media depicts women negatively. Students stopped to ask questions about their purpose and

how they can help.

"More male students stopped to ask us questions than the female students," Brooke Hewson, a sophomore majoring in political science, said.

"There were a lot of people who inquired and took handouts. They definitely made a statement," Sylvia Ramirez, a senior majoring in communication, said.

Smith said they believe they have accomplished their goal of gaining awareness from the student body because of the support they received during the sit in.

"Some people thought we were a group of angry women. We are not angry, just irritated with advertising images like Kate Moss. People don't understand what they are seeing," Hewson said.

"It doesn't take a half naked woman to sell a bottle of perfume," Smith said.

Smith explained some of the different ways women are portrayed: women are underrepresented in the media, their bodies

"It doesn't take a half naked woman to sell a bottle of perfume."

Kelley Smith,
senior majoring
in communication.

are represented differently and women and men are shown doing different activities.

The sit in was shut down 15 minutes early due to a scheduling misunderstanding.

Juan Malonda, a sophomore double majoring in philosophy and women's studies, said the students are going to try and plan a second sit in.

"Peaceful demonstrations that are scheduled properly with the university and not causing distraction in our everyday campus life should be supported by students as well as the university," Cory Sizemore, student body president, said.

For more information about the next sit in, contact Hewson at (219) 730-3197.

Police

Continued from page 1

when they refused the reporter access to the public document. Chaddock and Newsom both felt that because the report was made five days after the alleged incident, because there were no witnesses and because the alleged victim requested that his name not be released, there was no need to release the police report. They also felt that there was no reason to make the alleged incident known to the campus community.

Some students disagree. Meridith Donaldson, a graduate student studying instructional design technology, sees the situation as a safety issue.

"I think it should be out, it jeopardizes everyone's safety because of one racial group is targeted, then all other groups could be," she said.

Donaldson questioned what gives them (the university police department) the right to hold information back that could affect the safety and well being of 9,000 people.

After five business days and much discussion, the university

police released a statement to *The Chronicle* containing the alleged victim's name and age. In the statement the university police assured that their police log is compliant with the Indiana Public Records Law.

There are students who felt safe on campus and agreed with the decision of the police department.

"It doesn't seem like they have any evidence so they wouldn't want to rile the campus up," Samantha Lene, a sophomore majoring in secondary education, said.

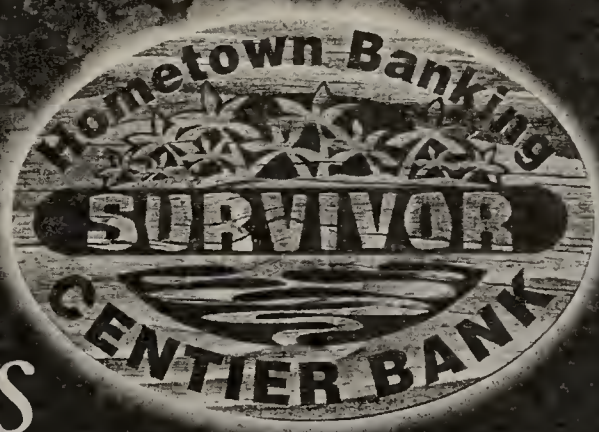
"Putting this in the paper is bringing negative attention to the campus and could put the students and faculty in danger," she said.

Police officials said they have the welfare of the students at heart.

Sergeant Nick Zwier said that the matter is not closed and the alleged incident is still under investigation. He said that giving people unofficial information could have a negative impact on the matter and the university, such as people wanting to commit copy cat crimes.

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Remy Zero finds nirvana while Live loses it

JAMES E. LACZKOWSKI
Entertainment Editor

Once upon a time in the land of Kennedy, 120 Minutes, and the explosion of Nirvana into the mainstream, there was a genre known as alternative rock. Everyone from Smashing Pumpkins to Radiohead was placed under this identifiable genre. Eventually, it became a household classification. Now along, with grunge, it rests in peace, and we're stuck in pop purgatory with Britney and N-stink.

So where can one seek refuge? There's been a lingering form of music that not everybody can immediately classify. When people think of Phish, they automatically think, "jam band/dead-head." Is it just simpler to put a label onto any form of art? How about Limp Bizkit? Most people consider Fred Durst and company, a rap/rock outfit. Everything from punk to hip-hop to country seemingly has a place in the musical psyche of the mainstream. I propose a new term for two bands to be placed under the genre name of Modern Rock.

Remy Zero and Live certainly aren't Post-Modern Rock (evocative of Prog Rock the likes of Granddaddy, The Flaming Lips, and Gomez). So the basis of Modern Rock revolves around this central idea: your basic guitar, bass, drum line-up fronted by an introspective, heartfelt rocker whose lyrics read like social commentary or journal entries. They don't have to be hard rock, nor easy listening, just somewhere in the middle.

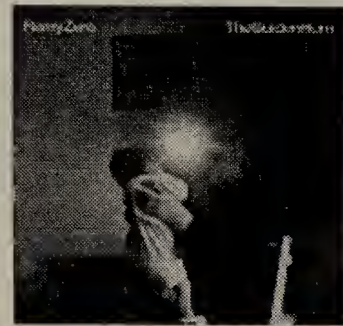
Remy Zero is one of those bands that should be huge right now. With sensibilities that range from U2 to even Queen, this is a group that never settles



down into one particular sound. They bounce from 3-minute straightforward pop ditties to 7-minute epics that put progressive rock back in its place. They clearly have a flood of sonic soundscapes that might feel too cluttered for some. To me, however, they're as pioneering and awe-inspiring as they come.

Evoking the master of rein-

vention himself, David Bowie, the latest from Remy Zero, "The Golden Hum," could've easily been titled "The Golden Melody." With vocals that soar high above the heavens, it's easy to say that fans of Coldplay, Jeff Buckley, and Radiohead could most certainly join the cult and bow their heads. But while others just



"The Golden Hum" is Remy Zero's second major release. Lead singer Cinjun Tate, left, performs live.

emulate, Remy Zero revitalize the listener by not adhering to a conventional sound or chord structure that you'd expect. Take for example, the amazing song, "I'm Not Afraid." One could easily deem this track as a complete re-write of Deep Blue Something's "Breakfast At Tiffany's" but front man Cinjun Tate and the guys do something more. They make the overused D-A-G progression sound fresh, melodic, and unflinchingly beautiful in every way possible.

Although not as audacious as their previous effort, "Villa Elliane," this record doesn't need to be anything more than it is. Like the recently released Ben Folds record, Remy Zero has achieved pop rock perfection, incorporating immaculate melodies that stand out and demand the listener to sit up and take notice. From the bombastic blast of "Glorious #1" to the achingly beautiful "Perfect Memory," not one track is tossed to the wasteland of mediocrity. But they saved the best for last. "Impossibility" will easily make my favorite songs of the year list, which encapsulates everything great about this overlooked band: energy-driven, lyrically relevant, and like the rest of the album, hopeful and cathartic.

Live, on the other hand, should just live, and let die. Their careers should be heading into solo-territory anytime soon, for their latest enterprise; "V" has sealed their fate. Let's face it. They've only had one great record, and it was also their most

successful to date, "Throwing Copper," which spawned the hit "I Alone." From that point on, it's been a downward spiral. Front man Ed Kowalczyk is as pretentious as they come, and seems to direct the band to self-righteous boo-hoey patchiness that each record following 'Copper' has more holes than a brick of Swiss.

"Secret Samadhi" did contain one of their very best rock songs, "Lakini's Juice." But where is the emotional connection with lyrics like "I rushed the ladies room, took the water from the toilet, blessed her feet and cursed her name?" Does anyone identify with such malarkey? The reason I like it because of the fat guitar riff that's stuck inside my brain like plaster. But while the spotty "Samadhi" had more hits than misses, can anyone name one memorable song from last year's "The Distance To Here?"

"V" should mark the end. They dabble in Depeche Mode-inspired techno/trip-hop ("Simple Creed") that completely strips them away of any dignity they once had. The substance once contained in a record like their decent debut, "Mental Jewelry," is completely null and void. Everything feels tacked-on, and unbearably forced; including Kowalczyk's holier than thou vocal styling. Give up the Buddha, Ed; it's time to move on to another religion. All the high-strung emotions and hard-to-find intelligent lyrics are now just a faded memory. The only time they seem coherent is when they keep it sweet and basic. The plaintive ballad, "Call Me A Fool," and shades of "Overcome," seem like the good ole days. If they'd stick to the idea of the above-mentioned modern rock mold, in which they keep the tunes in check with a basic guitar-bass-drums format, and stop trying so hard to fit in with what's cool, then their sound wouldn't sound so passé. Unfortunately, middle-aged angst has paid off well, but now they're bored and old.



Live is now on tour with their fifth release "V."

Remy Zero
"The Golden Hum"

★★★★ 1/2

Live
"V"

★★

*The Chronicle extends its sympathies
to entertainment writer Joe Suarez,
in the death of his stepfather David C. Burge*

Visually arresting 'drive' leaves more to be desired

JAMES E. LACZKOWSKI
Entertainment Editor

I'm always at a loss for words when I walk out of a David Lynch film or even when I watch an episode of "Twin Peaks." How could any filmmaker get away with half of the things he incorporates into his movies? If you look up the word uncompromising in the dictionary, no doubt his name would be beside it. In the past, I have gone from being as emotionally involved with a movie than I ever have ("The Straight Story") to the complete opposite; detached, jaded, and strangely intrigued ("Lost Highway"). But while I consider "Blue Velvet" to be his magnum opus, and I've enjoyed every single film he's ever created (including the Twin Peaks fiasco, "Fire Walk With Me," which still had its moments), I'm taken aback by his latest film, "Mulholland Drive," and find myself very unsure of where I stand.

Yes, the motifs are all there. The dark humor, the characters walking into darkness, the lack of light in the devastating and memorable scenes of confrontation. Lynch is a dark guy, and in this day and age of "Glitter" and glam, it's always refreshing to delve into the obscure and the bizarre. "Eraserhead" is still a groundbreaking cult classic, forever imbedded into my psyche for being an atypical art house film that was challenging to say the least. The best complement I can give Lynch is that he's consistently challenging, visually inventive, and plays with such surreal sound design that every sound effect thumps into your skull.

Lynch's last masterpiece was a G-rated true story that made me cry like a little girl who can't find her favorite stuffed teddy bear. Whereas Lynch has been known to embrace the dark side of life, with "The Straight Story," he struck a chord in everyone's heart with a hopeful and heartrending piece of work that nobody would ever expect from him. And all those who despised his sick, disjointed satires of love, life, and labeling Lynch an exploitative hack, had a complete turnaround, and hailed "The Straight Story" as his best work. Those people are about to be truly perturbed yet again, for he ventures once again into Lynchian weirdness to the extreme. You're either with him, or you want to run from the theater.

I remember walking out of 1997's "Lost Highway" and thinking to myself, "what the hell was it about?" Upon repeated viewings, it began to reveal itself to me piece by piece and now I love it. Like that film, his latest is a sprawling enigmatic mystery waiting to be solved and taken apart. Much like a puzzle that Susan Alexander might attempt to put together in "Citizen Kane."

It's obvious that Lynch's art is driven by dreams, the subconscious, drug-induced hallucinations, and the desires of the

flesh, basically anything that resides in the id. He reveals all these visions into one chaotic piece of haunting beauty that stays with you, but unfortunately, cannot be dissected after just one viewing.

Shock cuts, jump cuts, and other dazzling techniques are spliced into images that slice through your brain like a dull butter knife. But the storyline wasn't as enticing to me as his other work. Yes, he keeps things moving, and if it weren't his visual zest, then this film would have a toe tag on it. But is there any emotional connection involved with what's going on? And is there a purpose for this happening? Are we supposed to laugh? Who are we supposed to consider to be the villain?

All I can figure out is that "Mulholland Drive" is the search for identity in a city where dreams are shattered, lost, and stolen. At first, it almost seems like Lynch's take

the relationship between them wasn't very genuine, and during the now over-hyped sex scene between the two leads, more laughter had echoed throughout the theater. Honestly, the lesbian angle was forced (yet of course, watchable for obvious 'male' reasons).

Where does this all lead to? Well, there's a key. There's a box. There's discovering the secrets and "true" identities that lead to a startling, head-scratching conclusion, that makes "Memento" and its structure feel like "Serendipity." All you do is go "huh?" and you're completely cut off from the previous two-hour's hypnotic surrealism.

"Mulholland Drive" isn't necessarily a been-there, done-that Lynchian excursion. It is definitely something a lot more, but I'm still not sure what. Personally, I was conflicted throughout most of its running time. I love watching the guy experiment with lighting,

sound, and camera shots that made filmmakers from the 70s so highly regarded. With this film however, it seemed as if Lynch was being weird, just to be weird, instead of letting the characters expound on their eccentricities. You can literally pinpoint in "Mulholland Drive" when it turns from PG-rated TV pilot into a hard-R-rated Lynch movie. The last half hour isn't nearly as compelling as the first two hours, where he draws you in, but then sadly, he pulls the rug out from under you. Usually, I'm all for a monumental twist, but this time, I felt the twist was forced, because Lynch himself was rushed to complete the running time.

Critics are already jumping on the masterpiece bandwagon, but I'm not one of them, yet. And what I mean by "yet" is that in time, it could very well become my favorite of all his films. It's not something that is easily attainable and perhaps I wasn't in the right frame of mind. Sitting in a room with a

bunch of average filmgoers won't help, because, well, they may just laugh it off, and not care. And because I admire David Lynch so much, I refuse to write this off as a pretentious mess, because deep in my heart, I know it isn't. But honestly, as beautifully directed as "Mulholland Drive" is, I can't tell you what the hell it is. And maybe, for the first time, neither does Lynch, at least for right now. But if you are a fan of "Twin Peaks," then there's no doubt you will get something out of it. I'm just taken aback by it, and although Lynch is a guy who knows how to work with every facet of the filmmaking process, I think this time, the plot is far too left of center, and therefore, the emotion never emerges, and like the characters, we're left in the dark.

Mulholland Drive

★★★



Laura Herring (clockwise from top) stars as an amnesiac, while Justin Theroux portrays a film director. Naomi Watts plays a hopeful would-be actress in the City of Dreams in David Lynch's enigmatic "Mulholland Drive."

on "Pulp Fiction," interweaving seemingly unrelated characters during the first act. A gorgeous brunette finds herself a target of some hit men after being stopped in the middle of nowhere, only to be halted by some drunken teenagers who cause a massive car collision. The brunette manages to leave the scene, dazed, yet alive, and with no memory.

Arriving in L.A. for the first time is a beautiful blonde innocent named Betty (Naomi Watts), filled with naiveté as she pursues her "dreams" of becoming a movie star. Her residence is at her aunt's opulent, and incredibly well designed home at 1612 Havenhurst. Her Brady-like mannerisms erupted with strange laughter when I saw this at a screening. Me, I was stone-faced. Before Betty has a chance to find her voice, she finds a newfound friend and roommate in the helpless amnesiac. Drawn into the mystery of "Rita's" identity, the two women attempt to unearth the truth. Along the way, a weird attraction blossoms between them that could be the start of something exquisite. I thought



THE SPRANKLE CONFINES

Ripkin, Gwynn display high class



FRANK SPRANKLE
Sports Editor

This past baseball season marked the end of two sure future hall of fame careers that expanded two decades. The Ripkin family has come to know the Baltimore Orioles organization as their own, it was Cal that had an era of 3,001 games played in twenty plus seasons, 17 of which featured him in the starting lineup every day.

What began on May 30, 1982 led to history on September 6 1995 as Ripkin became better known as "baseball's iron man," breaking Lou Gehrig's consecutive games played record with 2,131. Three years and 14 days later, the stretch ended at 2,632.

Still, other impressive accomplishments including 431 home runs in 3,184 hits. Ripkin has held the position at third base toward career's end, which ended-up in a total fielding percentage of .977. But only one World Series appearance was meant to be in 1983, as the Orioles defeated the Philadelphia Phillies.

Gwynn, on the other hand, has represented the San Diego Padres in the fall classic twice in 1984 and 1998, but never came-up with the ring. However a lifetime .338 batting average and 2,141 hits more than makes up for it.

Besides holding six N.L. batting titles in a span of 1984 to 1997, Gwynn has collected five gold glove awards as an outfielder.

The Cooperstown class of 2007 could feature two first balloters in Ripkin and Gwynn. The game still goes on.

Lady Lakers hope for improvement in new season with revised roster

FRANK SPRANKLE
Sports Editor

The past six months have brought upon changes to the PUC Lady Lakers. Coming off a campaign that managed only 5 wins in their 26 games (2-8 in CCAC play) last year, this team hopes for the best. Already, getting set for the upcoming season has gotten into full swing.

This year, the Lady Lakers will feature a renovated roster of 10 new players total, including six freshman recruits and two lone seniors. What played a major downside in a season of turmoil, consisted of a full set of players reduced to seven by season's end. Both injuries and academic ineligibilities, led to a lack of talent on the court.

"While we were not happy with the season results, we were happy with the seven players that stood at the end. However we did not get a lot of rest," second year head coach Dennis Smith said.

"The maturity level just was not there last year, so we needed a certain number of players and now we got them."

Certainly, Smith has had his work cut out for him during the off-season, for he has brought in a number of new players to fill the holes left vacant by those who departed during last season's struggles.

Out of all the classmen on the Lady Lakers roster, the majority is in the freshman, including point guard Katie Porento, who helped Lowell to the regional title, while another guard, Lisa Cowper, sought a 17-4 record at South Bend Riley. Jenny Sullivan will bring intensity to the hardwood, for she held the title of captain at Hobart. From Roselawn, Nina Oliver will see playing minutes as a forward and a center. Forward La'Sharon Watson comes to the Lady Lakers after taking all conference honors at Gary Roosevelt, and Diane Szany follows in the foot steps of her sister Dawn, who played for PUC last year before graduating.

"We are athletic, quick, and we must not let the little things get to us," Porento said.

With the number of freshman,



Photo by Rocio Cortez

The Lady Lakers go through drills in practice to prepare for the 2001-2002 season.

the Lady Lakers look toward its youth. Nine players come in as underclassman, such as the likes of sophomores Sarah Bacan and Thespena Kollintzas, who are only two of three returning players from last season, while Tynisia Fair spent time on the side as a red shirt.

"For me it, was hard watching the team struggle while I sat out, it was difficult, but I have prepared myself for this season," Fair said.

"I think the improvement is good, it's shaping-up to be a more positive team, and the chemistry will be ten times greater. It seems last year, our chemistry was effected more on what was going on off the court."

Perhaps one downside comes in size, for-junior Melissa Austin returns as the only player over six feet tall. "The size is a weakness but looking at it, it could be a positive because it gives our transition and full-court press going," Smith said.

Working toward that quickness began over the summer months. All members of the Lady Lakers prepared themselves with intense conditioning which gave many a chance to know each other.

"As a team, we ran two miles and lifted weights. Coach Smith has done a good job with the training that this team has gone through and-it has paid off," senior guard Jackie Carter said.

"Early on, it's going to be very competitive, but we'll be ready."

Carter, who transferred from Calumet College, is just one of only two seniors, both new to the mix of talent along with guard/forward Angela Seeley.

"When I graduated high school, I wanted to come here, but I went somewhere else, however the opportunity finally came and I took advantage of it," Carter said.

As the season draws near for the Lady Lakers, everyone is looking towards stepping up and becoming a leader.

The Lady Lakers open-up the regular season at home on Saturday November 3, against Judson College at 2:00 P.M.

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